

Common Core Standards Plus® – Language Arts – Grade 3 with Common Core ELD Standard Alignment

Strand	Lesson Focus	Standard(s)	ELD Standards	
Spelling (Language Standards – L.3.2e-f)	1	Ending Rules	L.3.2e: Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words. L.3.2f: Use spelling patterns and generalizations in writing words.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	2	Ending Rules		
	3	Adding Suffixes		
	4	Adding Suffixes		
	E1	Evaluation – Ending Rules and Suffixes		
	5	Compound Words	L.3.2f: Use spelling patterns and generalizations in writing words.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	6	Adding Prefixes		
	7	Adding Suffixes		
	8	Word Families		
	E2	Evaluation – Meaningful Word Parts and Word Families		
Capitalization (Language Standards: L.3.2, L.3.2a)	1	Titles	L.3.2a: Capitalize appropriate words in titles.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	2	Titles		
	3	Titles		
	4	Titles		
	E1	Evaluation – Titles		
	5	Titles of People	L.3.2a: Capitalize appropriate words in titles.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	6	Titles of People		
	7	Titles of People		
	8	Titles of People		
	E2	Evaluation – Titles of People		
9	Pronoun <i>I</i> , Dates, Names of People	L.3.2: Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.	
10	Pronoun <i>I</i> , Dates, Names of People			
11	Holidays, Product and Geographic Names			
12	Holidays, Product and Geographic Names			
E3	Evaluation – Review			
P1	Performance #1: Writing an Autobiography (L.3.2, L.3.2a)			
Punctuation (Language Standards: L.3.2b-d)	1	Commas in Addresses	L.3.2b: Use commas in addresses.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	2	Commas in Addresses		
	3	Commas in Addresses		
	4	Commas in Addresses		
	E1	Evaluation – Commas in Addresses		
	5	Commas & Quotation Marks in Dialogue	L.3.2c: Use commas and quotation marks in dialogue.	ELD.PI.3.10: Composing/writing literary and informational texts. ELD.PI.3.11: Supporting opinions and evaluating others' opinions.
	6	Commas & Quotation Marks in Dialogue		
	7	Commas & Quotation Marks in Dialogue		
	8	Commas & Quotation Marks in Dialogue		
	E2	Evaluation – Commas & Quotation Marks in Dialogue		

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Punctuation (Lang. Standards: L.3.2b-d)	9	Form and Use Possessives	<p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p>
	10	Form and Use Possessives	
	11	Form and Use Possessives	
	12	Form and Use Possessives	
	E3	Evaluation – Form and Use Possessives	
	P2	Performance #2: Envelope and Friendly Letter (L.3.2b- L.3.2d)	
Grammar and Usage (Language Standards: L.3.1a-i)	1	Parts of Speech	<p>ELD.PI.3.1: Exchanging information/ideas via oral communication and conversations.</p> <p>ELD.PI.3.2: Interacting via written English (print and multimedia).</p> <p>ELD.PI.3.3: Offering opinions and negotiating with/persuading others.</p> <p>ELD.PI.3.4: Adapting language choices to various contexts.</p> <p>ELD.PI.3.9: Expressing information and ideas in oral presentations.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.2: Understanding cohesion.</p> <p>ELD.PII.3.3: Using verbs and verb phrases</p> <p>ELD.PII.3.4: Using nouns and noun phrases</p> <p>ELD.PII.3.5: Modifying to add details</p> <p>ELD.PII.3.6: Connecting Ideas</p> <p>ELD.PII.3.7: Condensing Ideas</p>
	2	Regular and Irregular Plural Nouns	
	3	Abstract Nouns	
	4	Nouns: Irregular, Regular, Abstract	
	E1	Evaluation – Nouns-Irregular, Regular, and Abstract	
	5	Regular and Irregular Verbs	
	6	Regular and Irregular Verbs	
	7	Simple Verb Tenses	
	8	Simple Verb Tenses	
	E2	Evaluation – Regular and irregular Verbs, Simple Verb Tenses	
	9	Subject-Verb Agreement	
	10	Subject-Verb Agreement	
	11	Pronoun-Antecedent Agreement	
	12	Pronoun-Antecedent Agreement	
	E3	Evaluation – Subject-Verb and Pronoun-Antecedent Agreement	
	13	Comparative Adjectives	
	14	Comparative Adjectives	
	15	Superlative Adjectives	
	16	Comparative/Superlative Adverbs	
	E4	Evaluation – Adverbs and Adjectives	
17	Compound Sentences and Coordinating Conjunctions		
18	Compound Sentences and Coordinating Conjunctions		
19	Complex Sentences and Coordinating Conjunctions		
20	Complex Sentences and Subordinating Conjunctions		
E5	Evaluation – Compound and Complex Sentences		
P3	Performance #3: Writing Varied Sentences (L.3.1a-L.3.1i)		

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Knowledge of Language (Language Standards: L.3.3a-b)	1 Words for Effect	L.3.3a: Choose words and phrases for effect.	<p>ELD.PI.3.5: Listening actively and asking/answering questions about what was heard.</p> <p>ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading.</p> <p>ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.</p> <p>ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.2: Understanding cohesion.</p> <p>ELD.PII.3.3: Using verbs and verb phrases</p> <p>ELD.PII.3.4: Using nouns and noun phrases</p> <p>ELD.PII.3.5: Modifying to add details</p> <p>ELD.PII.3.6: Connecting Ideas</p> <p>ELD.PII.3.7: Condensing Ideas</p>
	2 Words for Effect		
	3 Written vs. Spoken	L.3.3b: Recognize and observe differences between the conventions of spoken and written standard English.	
	4 Written vs. Spoken		
	E1 Evaluation – Words for Effect and Written vs. Spoken	L.3.3a, L.3.3b	
Vocabulary Acquisition and Use (Language Standards: L.3.4a-c, L.3.5a-c)	1 Using Context Clues	L.3.4a: Use sentence-level context as a clue to the meaning of a word or phrase.	<p>ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading.</p> <p>ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.</p> <p>ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.</p> <p>ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.</p> <p>ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.2: Understanding cohesion.</p>
	2 Using Context Clues		
	3 Using Context Clues		
	4 Using Context Clues		
	E1 Evaluation – Using Context Clues		
	5 Affixes	L.3.4b: Determine the meaning of the new word formed when a known affix is added to a known word.	
	6 Affixes		
	7 Root Words	L.3.4c: Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., <i>company, companion</i>).	
	8 Root Words		
	E2 Evaluation – Roots and Affixes	L.3.4b, L.3.4c	
	9 Literal and Nonliteral Meanings	L.3.5a: Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., <i>take steps</i>).	
	10 Literal and Nonliteral Meanings		
	11 Word Connections	L.3.5b: Identify real-life connections between words and their use (e.g., <i>describe people who are friendly or helpful</i>).	
	12 Word Connections		
	E3 Evaluation – Literal and Nonliteral Meanings; Word Connections	L.3.5a, L.3.5b	
	13 Shades of Meaning	L.3.5c: Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., <i>knew, believed, suspected, heard, wondered</i>).	
14 Shades of Meaning			
15 Shades of Meaning			
16 Word Relationships			
E4 Evaluation – Shades of Meaning			
P4 Performance #4: Context and Word Relationships (L.3.4a-L.3.4c, L.3.5a-L.3.5c)			

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Reading Literature (Reading Literature Standards: <i>RL.3.1, RL.3.2, RL.3.3, RL.3.4, RL.3.5, RL.3.6, RL.3.7</i>)	1 Understanding Text, Character Traits, and Actions	RL.3.1: Ask and answer questions to demonstrate understanding of a text, referring to the text as the basis for the answers. RL.3.3: Describe the characters in a story (e.g., their traits, motivations or feelings) and explain how their actions contribute to the sequence of events.	ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.
	2 Understanding Text, Character Traits, and Actions		
	3 Understanding Text, Character Traits, and Actions		
	4 Understanding Text, Character Traits, and Actions		
	E1 Evaluation – Understanding Text, Character Traits, and Actions		
	5 Parts of Stories	RL.3.5: Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources. ELD.PII.3.1: Understanding text structure. ELD.PII.3.2: Understanding cohesion.
	6 Parts of Dramas		
	7 Parts of a Poem		
	8 Parts of a Poem		
	E2 Evaluation – Stories, Poems, and Dramas		
	9 Illustration and Mood	RL.3.7: Explain how specific aspects of a text’s illustration contribute to what is conveyed by the words in the story (e.g., create mood, emphasize aspects of a character or setting.)	ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading.
	10 Illustration and Setting		
	11 Illustration and Character		
	12 Illustrations		
	E3 Evaluation – Illustrations		
	P5 Performance #5: Character Study and Comic Strip (<i>RL.3.1, RL.3.3, RL.3.5, RL.3.7</i>)		
	13 Fables, Folktales, Myths, and Word Meanings	RL.3.2: Recount stories, including fables, folktales, and myths from diverse cultures: determine the central message, lesson, or moral, and explain how it is conveyed through key details in the text. RL.3.4: Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas. ELD.PI.3.8: Analyzing how writers use vocabulary and other language resources.
	14 Fables, Folktales, and Myths		
	15 Fables, Folktales, and Myths		
	16 Fables, Folktales, and Myths		
E4 Evaluation – Fables, Folktales, Myths, and Vocabulary			
17 Point of View	RL.3.6: Distinguish their own point of view from that of the narrator or those of the characters.	ELD.PI.3.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.3.7: Evaluating how well writers and speakers use language to present or support ideas.	
18 Point of View			
19 Point of View			
20 Point of View			
E5 Evaluation – Point of View			
P6 Performance #6: Point of View Movie Poster (<i>RL.3.2, RL.3.4, RL.3.6</i>)			

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Reading Informational Text (Reading Informational Text Standards: RI.3.1, RI.3.2, RI.3.3, RI.3.5, RI.3.6, RI.3.7, RI.3.8)	1	Understanding Text	RI.3.1: Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. RI.3.1, RI.3.3: Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
	2	Understanding Text and Using Sequence Words	
	3	Understanding Text and Cause and Effect	
	4	Understanding Text and Steps in a Text	
	E1	Evaluation – Understanding Text and Relationships	
	P7	Performance #7: Literal and Inferred Questions (RI.3.1, RI.3.3)	
	5	Main Ideas and Supporting Details	RI.3.2: Determine the main idea of a text; recount the key details, and explain how they support the main idea.
	6	Main Ideas and Supporting Details	
	7	Main Ideas and Supporting Details	
	8	Main Ideas and Supporting Details	
	E2	Evaluation – Main Ideas and Supporting Details	
	P8	Performance – Reading Informational Text: Main Idea Graphic Organizer and Poster (RI.3.2)	
	9	Point of View	RI.3.6: Distinguish their own point of view from that of the author of a text.
	10	Point of View	
	11	Text Connections	RI.3.8: Describe the logical connection between particular sentences and paragraphs in a text (e.g. <i>comparison, cause/effect, first/second/third in a sequence</i>).
	12	Text Connections	
	E3	Evaluation – Point of View and Text Connections	RI.3.6, RI.3.8
	13	Text Features	RI.3.5: Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.
	14	Text Features	
	15	Search Tools	
16	Search Tools		
E4	Evaluation – Text Features and Search Tools		
P9	Performance #9: Point of View and Text Connections (RI.3.5, RI.3.6, RI.3.8)		
17	Using Illustrations	RI.3.7: Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	
18	Using Illustrations		
19	Using Illustrations		
20	Using Illustrations		
E5	Evaluation – Using Illustrations		

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Writing (Writing Standards: W.3.1, W.3.1a-d, W.3.2, W.3.2a-d, W.3.3, W.3.3a-d)	1	Opinion Pieces – Supporting Reasons W.3.1a: Introduce the topic or text they are writing about; state an opinion, and create an organizational structure that lists reasons. W.3.1b: Provide reasons that support the opinion.	<p>ELD.PI.3.4: Adapting language choices to various contexts.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.11: Supporting opinions and evaluating others' opinions.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.1: Understanding text structure.</p> <p>ELD.PII.3.2: Understanding cohesion.</p> <p>ELD.PII.3.3: Using verbs and verb phrases.</p> <p>ELD.PII.3.4: Using nouns and noun phrases.</p> <p>ELD.PII.3.5: Modifying to add details.</p> <p>ELD.PII.3.6: Connecting ideas.</p> <p>ELD.PII.3.7: Condensing ideas.</p>	
	2	Topic Sentences and Supporting Reasons W.3.1a, W.3.1b, W.3.1d: Provide a concluding statement or section.		
	3	Linking Words and Phrases W.3.1a, W.3.1b, W.3.1c: Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons. W.3.1d		
	4	Paragraphs W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	E1	Evaluation - Opinion Pieces W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	5	Opinion Pieces – Expanding Ideas W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	6	Expanding Ideas W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	7	Linking Words and Phrases W.3.1a, W.3.1b, W.3.1c		
	8	Concluding Paragraph W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	E2	Evaluation – Opinion Pieces W.3.1a, W.3.1b, W.3.1c, W.3.1d		
	P10	Performance #10: The Best Super Power (W.3.1, W.3.1a-W.3.1d)		
	9	Informative/Explanatory Texts – Topic Sentence and Illustrations W.3.2a: Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.		<p>ELD.PI.3.4: Adapting language choices to various contexts.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.1: Understanding text structure.</p> <p>ELD.PII.3.2: Understanding cohesion.</p> <p>ELD.PII.3.3: Using verbs and verb phrases.</p> <p>ELD.PII.3.4: Using nouns and noun phrases.</p> <p>ELD.PII.3.5: Modifying to add details.</p> <p>ELD.PII.3.6: Connecting ideas.</p> <p>ELD.PII.3.7: Condensing ideas.</p>
	10	Topic Sentence and Details W.3.2a, W.3.2b: Develop the topic with facts, definitions, and details.		
	11	Details, Illustrations, and Conclusions W.3.2a, W.3.2b, W.3.2d: Provide a concluding statement or section.		
	12	Paragraph W.3.2a, W.3.2b, W.3.2d: Provide a concluding statement or section.		
	E3	Evaluation – Informative/Explanatory Texts W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d		
	13	Informative/Explanatory Texts – Linking Words and Phrases W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d		
	14	Expanding Ideas W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d		
	15	Linking Words and Phrases W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d		
	16	Conclusions W.3.2d		
	E4	Evaluation – Informative/Explanatory Texts W.3.2a, W.3.2b, W.3.2c: Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information. W.3.2d		
	P11	Performance #11: Compare 2nd and 3rd Grade (W.3.2, W.3.2a-W.3.2d)		
	17	Narrative Texts – Story Map W.3.3a: Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	<p>ELD.PI.3.4: Adapting language choices to various contexts.</p> <p>ELD.PI.3.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.3.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.3.1: Understanding text structure.</p> <p>ELD.PII.3.2: Understanding cohesion.</p> <p>ELD.PII.3.3: Using verbs and verb phrases.</p> <p>ELD.PII.3.4: Using nouns and noun phrases.</p> <p>ELD.PII.3.5: Modifying to add details.</p> <p>ELD.PII.3.6: Connecting ideas.</p> <p>ELD.PII.3.7: Condensing ideas.</p>	
	18	Introduction W.3.3a: Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.		
	19	Temporal Words and Phrases W.3.3a, W.3.3c: Use temporal words and phrases to signal event order.		
	20	Conclusions W.3.3d: Provide a sense of closure.		
	E5	Evaluation – Narrative Texts W.3.3a, W.3.3c, W.3.3d		
	21	Narrative Texts – Thoughts, Actions, and Feelings W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.		
22	Character Development W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.			
23	Using Dialogue W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.			
24	Using Dialogue W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.			
E6	Evaluation – Narrative Texts W.3.3b: Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.			
P12	Performance #12: Rewriting a Fairy Tale (W.3.3, W.3.3a-W.3.3d)			