

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Vocabulary Acquisition and Use</b> (Language Standards: L.4.4a-b; L.4.5a-c)	1	Context Clues		<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources.	
	2	Context Clues			
	3	Context Clues			
	4	Context Clues			
	E1	Evaluation-Context Clues			
	5	Greek and Latin Affixes and Roots	L.4.4b: Use common grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources.	
	6	Greek and Latin Affixes and Roots			
	7	Greek and Latin Affixes and Roots			
	8	Greek and Latin Affixes and Roots			
	E2	Evaluation-Greek and Latin Affixes and Roots			
	P1	<b>Performance #1 – Galápagos Tortoises (L.4.4a, L.4.4b)</b>			
	9	Similes	L.4.5a: Explain the meaning of simple similes and metaphors (e.g., pretty as a picture) in context.	<b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources. <b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.	
	10	Similes			
	11	Metaphors			
	12	Metaphors			
	E3	Evaluation-Similes and Metaphors			
	13	Idioms	L.4.5b: Recognize and explain the meaning of common idioms, adages, and proverbs.	<b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources. <b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.	
	14	Adages			
	15	Proverbs			
	16	Idioms, Adages, and Proverbs			
	E4	Evaluation-Idioms, Adages, and Proverbs			
	17	Synonyms	L.4.5c: Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	<b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources. <b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.	
	18	Synonyms			
19	Antonyms				
20	Antonyms				
E5	Evaluation-Synonyms and Antonyms				
P2	<b>Performance #2 – Using Varied Language (L.4.5a, L.4.5b, L.4.5c)</b>				

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Knowledge of Language</b> (Language Standards: L.4.3a-c)	<b>1</b>	Precise Language		<p><b>ELD.PI.4.1:</b> Exchanging information/ideas via oral communication and conversations.</p> <p><b>ELD.PI.4.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.4.3:</b> Offering opinions and negotiating with/persuading others.</p> <p><b>ELD.PI.4.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.4.5:</b> Listening actively and asking/answering questions about what was heard.</p> <p><b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading.</p> <p><b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas.</p> <p><b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources.</p> <p><b>ELD.PI.4.9:</b> Expressing information and ideas in oral presentations.</p> <p><b>ELD.PI.4.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.4.11:</b> Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p><b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.4.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.4.3:</b> Using verbs and verb phrases.</p> <p><b>ELD.PII.4.4:</b> Using nouns and noun phrases.</p> <p><b>ELD.PII.4.5:</b> Modifying to add details.</p> <p><b>ELD.PII.4.6:</b> Connecting ideas.</p> <p><b>ELD.PII.4.7:</b> Condensing ideas.</p>	
	<b>2</b>	Precise Language			
	<b>3</b>	Precise Language			
	<b>4</b>	Precise Language			
	<b>E1</b>	Evaluation- Precise Language			
	<b>5</b>	Punctuation for Effect	L.4.3b: Choose punctuation for effect.		
	<b>6</b>	Punctuation for Effect			
	<b>7</b>	Situational Speaking	L.4.3c: Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.		
	<b>8</b>	Situational Speaking			
	<b>E2</b>	Evaluation-Punctuation for Effect & Situational Speaking	L.4.3b, L.4.3c		
	<b>P3</b>	<b>Performance #3 – Writing a Formal Narrative (L.4.3a, L.4.3b, L.4.3c)</b>			
	<b>Reading Literature</b> (Reading Literature Standards: RL.4.1 – RL.4.6)	<b>1</b>	Details in the Text and Vocabulary in Text		RL.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
		<b>2</b>	Details in the Text and Vocabulary in Text		
<b>3</b>		Details in the Text and Vocabulary in Text			
<b>4</b>		Details in the Text and Vocabulary in Text			
<b>E1</b>		Evaluation-Details in the Text and Vocabulary in Text			
<b>5</b>		Theme and Vocabulary	RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.		
<b>6</b>		Theme and Vocabulary			
<b>7</b>		Theme, Summarizing, Vocabulary			
<b>8</b>		Theme, Summarizing, Vocabulary			
<b>E2</b>		Evaluation-Theme, Summarizing, Vocabulary			
<b>P4</b>	<b>Performance #4 – Writing a Summary (RL.4.1, RL.4.2, RL.4.4)</b>				

**Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment**

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Reading Literature</b> (Reading Literature Standards: RL.4.1 – RL.4.6)	9	Characters, Setting, Events	RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	10	Characters, Setting, Events			
	11	Characters, Settings, Events			
	12	Events			
	E3	Evaluation-Characters, Settings, Events			
	13	Prose and Poetry	RL.4.5: Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.4.1:</b> Understanding text structure and organization. <b>ELD.PII.4.2:</b> Understanding cohesion.	
	14	Rhyme Scheme and Meter			
	15	Poem Structure and Rhyme Scheme			
	16	Elements of Drama			
	E4	Evaluation-Elements of Poetry and Drama			
	P5	<b>Performance #5 – Comparing Poetry and Prose (RL.4.3, RL.4.5)</b>			
	17	Point of View	RL.4.6: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	18	Point of View			
	19	Point of View			
	20	Point of View			
	E5	Evaluation-Point of View			
	P6	<b>Performance #6 – Princess and the Pea Point of View (RL.4.6)</b>			
<b>Capitalization</b> (Language Standards: L.4.2a)	1	Reviewing Rules	L.4.2a: Use correct capitalization.	<b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.11:</b> Supporting opinions and evaluating others’ opinions.	
	2	Holidays and Geographic Names			
	3	Product Names			
	4	Titles			
	E1	Evaluation-Reviewing Rules			
	5	Titles of People	L.4.2a		
	6	Titles of People			
	7	Titles of People			
	8	Reviewing Rules			
	E2	Evaluation-Titles of People and Review			
	P7	<b>Performance #7 – Capitalization Rules Poster (L.4.2a)</b>			

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Punctuation</b> <small>(Language Standards: L.4.2b-c)</small>	1	Commas and Quotation Marks in Direct Speech	L.4.2b: Use commas and quotation marks to mark direct speech and quotations from a text.	<b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.11:</b> Supporting opinions and evaluating others' opinions.	
	2	Commas and Quotation Marks in Direct Speech			
	3	Commas and Quotation Marks in Direct Speech			
	4	Commas and Quotation Marks in Direct Speech			
	E1	Evaluation-Commas & Quotation Marks in Direct Speech			
	5	Commas and Quotation Marks from a Text	L.4.2b: Use commas and quotation marks to mark direct speech and quotations from a text.	<b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.11:</b> Supporting opinions and evaluating others' opinions.	
	6	Commas and Quotation Marks from a Text			
	7	Commas and Quotation Marks from a Text			
	8	Commas and Quotation Marks from a Text			
	E2	Evaluation-Commas & Quotation Marks from a Text			
	9	Commas with Coordinating Conjunctions	L.4.2c: Use a comma before a coordinating conjunction in a compound sentence.	<b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.11:</b> Supporting opinions and evaluating others' opinions.	
	10	Coordinating Conjunction in Compound Sentences			
	11	Coordinating Conjunction in Compound Sentences			
	12	Commas with Coordinating Conjunctions			
	E3	Evaluation-Coordinating Conjunction in Compound Sentences			
	P8	<b>Performance #8 – Punctuating a Short Story with Dialogue (L.4.2b, L.4.2c)</b>			
	<b>Spelling</b> <small>(Lang. Standards: L.4.2d)</small>	1	Ending Rules	L.4.2d: Spell grade-appropriate words correctly consulting references as needed.	<b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.11:</b> Supporting opinions and evaluating others' opinions.
		2	Ending Rules		
3		Ending Rules			
4		Ending Rules			
E1		Evaluation-Ending Rules			
<b>Reading: Informational Text</b>	1	Understanding Text	RI.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	2	Understanding Text			
	3	Understanding Text			
	4	Understanding Text			
	E1	Evaluation-Understanding Text			

**Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment**

Strand	Lesson	Focus	Standard(s)	ELD Standards	
<b>Reading: Informational Text</b> (Reading Informational Text Standards: RI.4.1-4.3; RI.4.5-4.7)	5	Main Idea and Supporting Points	RI.4.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	6	Main Idea and Supporting Points			
	7	Main Idea and Supporting Points			
	8	Main Idea and Supporting Points			
	E2	Evaluation-Main Idea and Supporting Points			
	<b>P9</b>	<b>Performance #9 – Summarizing Informational Text (RI.4.1, RI.4.2, RI.4.3)</b>			
	9	Text Structure	RI.4.5: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.8:</b> Analyzing how writers use vocabulary and other language resources.  <b>ELD.PII.4.1:</b> Understanding text structure and organization. <b>ELD.PII.4.2:</b> Understanding cohesion.	
	10	Text Structure			
	11	Text Structure			
	12	Text Structure			
	E3	Evaluation-Text Structure			
	13	Point of View	RI.4.6: Compare and contrast a firsthand and secondhand account of the same event or topic, describe the differences in focus and the information provided.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading. <b>ELD.PI.4.7:</b> Evaluating how well writers and speakers use language to present or support ideas.	
	14	Point of View			
	15	Point of View			
	16	Point of View			
	E4	Evaluation-Point of View			
	<b>P10</b>	<b>Performance #10 – Analyzing Informational Text (RI.4.5, RI.4.6)</b>			
	17	Contributing Information	RI.4.7: Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears.	<b>ELD.PI.4.6:</b> Reading closely and explaining interpretations/ideas from reading.	
	18	Contributing Information			
	19	Contributing Information			
	20	Contributing Information			
E5	Evaluation-Contributing Information				
<b>P11</b>	<b>Performance #11 – Presenting Information (RI.4.7)</b>				

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Grammar and Usage (Language Standards: L.4.1a-g)	1	Relative Pronouns		
	2	Relative Pronouns		
	3	Relative Pronouns		
	4	Relative Adverbs		
	E1	Evaluation-Relative Pronouns and Relative Adverbs		
	5	Progressive Verb Tense	L.4.1a: Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	
	6	Progressive Verb Tense		
	7	Modal Auxiliaries	L.4.1b: Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.	
	8	Modal Auxiliaries		
	E2	Evaluation-Progressive Verb Tenses / Modal Auxiliaries	L.4.1c: Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	
	9	Use of Adjectives	L.4.1c: Use modal auxiliaries (e.g., can, may, must) to convey various conditions.	
	10	Use of Adjectives		
	11	Frequently Confused Words	L.4.1b, L.4.1c	
	12	Frequently Confused Words		
	E3	Evaluation-Adjective Use & Frequently Confused Words	L.4.1d: Order adjectives within sentences according to conventional patterns.	
	13	Prepositional Phrases	L.4.1g: Correctly use frequently confused words (e.g., to, too, two; there, their).	
	14	Prepositional Phrases		
	15	Prepositional Phrases		
	16	Prepositional Phrases		
	E4	Evaluation-Prepositional Phrases		
17	Sentence Fragments	L.4.1d, L.4.1g		
18	Run-on Sentences			
19	Fragments and Run-on Sentences			
20	Complete Sentences			
E5	Evaluation-Complete Sentences			
P12	<b>Performance #12 – Sentence Construction (L.4.1, L.4.1a-L.4.1g)</b>			

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards	
Writing  (Language Standards: W.4.1a-d; W.4.2a-e; W.4.3a-e)	<b>1</b>	Opinion Pieces – Stating Opinions	W.4.1a: Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer’s purpose. W.4.1b: Provide reasons that are supported by facts and details.	<p><b>ELD.PI.4.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.4.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.4.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.4.11:</b> Supporting opinions and evaluating others’ opinions.</p> <p><b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.4.1:</b> Understanding text structure and organization.</p> <p><b>ELD.PII.4.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.4.6:</b> Connecting ideas.</p> <p><b>ELD.PII.4.7:</b> Condensing ideas.</p>	
	<b>2</b>	Opinion Pieces – Stating Opinions			
	<b>3</b>	Opinion Pieces – Concluding Sentence			
	<b>4</b>	Opinion Pieces – Linking Words / Phrases	W.4.1a / W.4.1b / W.4.1c: Link opinion and reasons using words and phrases. / W.4.1d		
	<b>E1</b>	Evaluation-Opinion Pieces			
	<b>5</b>	Opinion Pieces – Structure	W.4.1a / W.4.1b / W.4.1c / W.4.1d		
	<b>6</b>	Opinion Pieces – Expand Pieces			
	<b>7</b>	Opinion Pieces – Linking Words / Phrases			
	<b>8</b>	Opinion Pieces – Linking Words / Phrases			
	<b>E2</b>	Evaluation-Opinion Pieces			
	<b>P13</b>	<b>Performance #13 – Watching Too Much Television (W.4.1, W.4.1a-W.4.1d)</b>			
	<b>9</b>	Informative/Explanatory - Topic Sentences	W.4.2a: Introduce a topic clearly and group related information in paragraphs and sections; include formatting, illustrations, and multimedia when useful to aiding comprehension.		<p><b>ELD.PI.4.2:</b> Interacting via written English (print and multimedia).</p> <p><b>ELD.PI.4.4:</b> Adapting language choices to various contexts.</p> <p><b>ELD.PI.4.10:</b> Composing/writing literary and informational texts.</p> <p><b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.</p> <p><b>ELD.PII.4.1:</b> Understanding text structure and organization.</p> <p><b>ELD.PII.4.2:</b> Understanding cohesion.</p> <p><b>ELD.PII.4.6:</b> Connecting ideas.</p> <p><b>ELD.PII.4.7:</b> Condensing ideas.</p>
	<b>10</b>	Informative/Explanatory - Topic & Details	W.4.2a, W.4.2b: Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.		
	<b>11</b>	Info./Exp. - Linking Words/Phrases	W.4.2a, W.4.2b, W.4.2c: Link ideas within categories of information using words and phrases.		
	<b>12</b>	Info./Exp. - Concluding Statement	W.4.2a, W.4.2b, W.4.2c, W.4.2e: Provide a concluding statement or section related to the information or explanation presented.		
	<b>E3</b>	Evaluation-Informative/Explanatory			
	<b>13</b>	Informative/Explanatory – Precise Language	W.4.2a, W.4.2b, W.4.2c, W.4.2d: Use precise language and domain-specific vocabulary to inform about or explain the topic. W.4.2e		
	<b>14</b>	Info./Exp. – Expanding Details			
	<b>15</b>	Info./Exp. - Linking Words/Phrases			
<b>16</b>	Info./Exp. - Concluding Statement				
<b>E4</b>	Evaluation-Informative/Explanatory				
<b>P14</b>	<b>Performance #14 – Making Your Favorite Food (W.4.2, W.4.2a-W.4.2e)</b>				

## Common Core Standards Plus – Language Arts – Grade 4 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
<b>Writing</b> <small>(Language Standards: W.4.1a-d; W.4.2a-e, W.4.3a-e)</small>	<b>17</b>	Narrative – Prompt and Plan	W.4.3a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.	<b>ELD.PI.4.2:</b> Interacting via written English (print and multimedia). <b>ELD.PI.4.4:</b> Adapting language choices to various contexts. <b>ELD.PI.4.10:</b> Composing/writing literary and informational texts. <b>ELD.PI.4.12:</b> Selecting and applying varied and precise vocabulary and other language resources.  <b>ELD.PII.4.1:</b> Understanding text structure and organization. <b>ELD.PII.4.2:</b> Understanding cohesion. <b>ELD.PII.4.6:</b> Connecting ideas. <b>ELD.PII.4.7:</b> Condensing ideas.
	<b>18</b>	Narrative – Beginning Paragraph		
	<b>19</b>	Narrative – Dialogue and Descriptive Words	W.4.3a, W.4.3b. Use dialogue and description to develop experiences and events or show the responses of characters to situations.	
	<b>20</b>	Narrative – Transitional Words and Phrases	W.4.3a, W.4.3c. Use a variety of transitional words and phrases to manage the sequence of events.	
	<b>E5</b>	Evaluation-Parts of a Narrative Writing Piece	W.4.3a, W.4.3b, W.4.3c	
	<b>21</b>	Narrative – Using Sensory Details	W.4.3a, W.4.3d. Use concrete words and phrases and sensory details to convey experiences and events precisely.	
	<b>22</b>	Narrative – Conclusion	W.4.3a, W.4.3e. Provide a conclusion that follows from the narrated experiences or events.	
	<b>23</b>	Narrative – Writing from a Prompt		
	<b>24</b>	Narrative – Writing from a Prompt	W.4.3a, W.4.3b, W.4.3c, W.4.3d, W.4.3e	
	<b>E6</b>	Evaluation-Parts of a Narrative Writing Piece		
	<b>P15</b>	<b>Performance #15 – Traveling to Outer Space (W.4.3, W.4.3a-W.4.3e)</b>		