

Common Core Standards Plus – Language Arts – Grade 6 with Common Core ELD Standard Alignment

Strand	Lesson	Focus	Standard(s)	ELD Standards
Capitalization Language Standard: L.6.2	1	Political Divisions		
	2	Physical Features		
	3	Man-made Structures		
	4	Titles		
	E1	Evaluation–Capitalization Rules		
Punctuation Language Standard: L.6.2a	1	Parenthetical Elements		
	2	Parenthetical Elements		
	3	Parenthetical Elements		
	4	Parenthetical Elements		
	E1	Evaluation–Parenthetical Elements		
Spelling Language Standard: L.6.2b	1	Root Words		
	2	Root Words		
	3	Root Words		
	4	Root Words		
	E1	Evaluation–Root Words		
Grammar and Usage Language Standards: L.6.1a-d	1	Subjective Case Pronouns		
	2	Objective Case Pronouns		
	3	Possessive Case Pronouns		
	4	Intensive Pronouns	L.6.1a: Ensure that pronouns are in the proper case (subjective, objective, possessive).	
	E1	Evaluation–Pronouns	L.6.1b: Use intensive pronouns (e.g., <i>myself, ourselves</i>).	
	5	Shifts in Number and Person	L.6.1a, L.6.1b	
	6	Shifts in Number and Person		
	7	Vague Pronouns		
	8	Vague Pronouns	L.6.1c: Recognize and correct inappropriate shifts in pronoun number and person.	
	E2	Evaluation–Shifts in Number and Person and Vague Pronouns	L.6.1d: Recognize and correct vague pronouns (e.g., ones with unclear or ambiguous antecedents).	
	P1	Performance Lesson #1 – Pronouns (L.6.1, L.6.1a, L.6.1b, L.6.1c, L.6.1d)		

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Knowledge of Language Language Standard: L.6.3a	1	Sentence Patterns	L.6.3a: Vary sentence patterns for meaning, reader/listener interest, and style.	<p>ELD.PI.6.1: Exchanging information/ideas via oral communication and conversations.</p> <p>ELD.PI.6.2: Interacting via written English (print and multimedia).</p> <p>ELD.PI.6.3: Offering opinions and negotiating with/persuading others.</p> <p>ELD.PI.6.4: Adapting language choices to various contexts.</p> <p>ELD.PI.6.5: Listening actively and asking/answering questions about what was heard.</p> <p>ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.</p> <p>ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas.</p> <p>ELD.PI.6.8: Analyzing how writers use vocabulary and other language resources.</p> <p>ELD.PI.6.9: Expressing information and ideas in oral presentations.</p> <p>ELD.PI.6.10: Composing/writing literary and informational texts.</p> <p>ELD.PI.6.11: Supporting opinions or justifying arguments and evaluating others' opinions or arguments.</p> <p>ELD.PI.6.12: Selecting and applying varied and precise vocabulary and other language resources.</p> <p>ELD.PII.6.2: Understanding cohesion.</p> <p>ELD.PII.6.3: Using verbs and verb phrases.</p> <p>ELD.PII.6.4: Using nouns and noun phrases.</p> <p>ELD.PII.6.5: Modifying to add details.</p> <p>ELD.PII.6.6: Connecting ideas.</p> <p>ELD.PII.6.7: Condensing ideas.</p>
	2	Sentence Patterns		
	3	Sentence Patterns		
	4	Sentence Patterns		
	E1	Evaluation–Sentence Patterns		
	5	Prepositional Phrases	L.6.3a	
	6	Coordinating Conjunctions		
	7	Subordinating Conjunctions		
	8	Correlative Conjunctions		
	E2	Evaluation–Sentence Patterns		
P2	Performance Lesson #2 – Sentence Patterns (L.6.3a)			
Vocabulary Acquisition and Use Language Standard: L.6.4a-b, L.6.5a-c	1	Context Clues	L.6.4a: Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	<p>ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.</p> <p>ELD.PI.6.10: Composing/writing literary and informational texts.</p> <p>ELD.PII.6.2: Understanding cohesion.</p> <p>ELD.PII.6.3: Using verbs and verb phrases.</p> <p>ELD.PII.6.4: Using nouns and noun phrases.</p> <p>ELD.PII.6.5: Modifying to add details.</p> <p>ELD.PII.6.6: Connecting ideas.</p> <p>ELD.PII.6.7: Condensing ideas.</p>
	2	Context Clues		
	3	Context Clues		
	4	Context Clues		
	E1	Evaluation–Context Clues		
	5	Using a Prefix as a Clue to Meaning	L.6.4b: Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).	
	6	Using a Suffix as a Clue to Meaning		
	7	Using Greek Roots		
	8	Using Latin Roots		
	E2	Evaluation–Greek and Latin Roots		
P3	Performance Lesson #3 – Great Wall of China (L.6.4a, L.6.4b)			

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Vocabulary Acquisition and Use Language Standard: L.6.4a-b, L.6.5a-c	9	Figures of Speech	L.6.5a: Interpret figures of speech (e.g., personification) in context.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas. ELD.PI.6.8: Analyzing how writers use vocabulary and other language resources. ELD.PI.6.10: Composing/writing literary and informational texts. ELD.PI.6.12: Selecting and applying varied and precise vocabulary and other language resources. ELD.PII.6.2: Understanding cohesion. ELD.PII.6.3: Using verbs and verb phrases. ELD.PII.6.4: Using nouns and noun phrases. ELD.PII.6.5: Modifying to add details. ELD.PII.6.6: Connecting ideas. ELD.PII.6.7: Condensing ideas.	
	10	Figures of Speech			
	11	Figures of Speech			
	12	Figures of Speech			
	E3	Evaluation–Figures of Speech			
	13	Word Relationships	L.6.5b: Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words		
	14	Word Relationships			
	15	Word Relationships			
	16	Word Relationships			
	E4	Evaluation–Word Relationships			
	17	Connotation/Denotation	L.6.5c: Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy</i> , <i>scrimping</i> , <i>economical</i> , <i>unwasteful</i> , <i>thrifty</i>).		
	18	Connotation/Denotation			
	19	Connotation/Denotation			
	20	Connotation/Denotation			
	E5	Evaluation–Connotation/Denotation			
	P4	Performance Lesson #4 – Marco Polo (L.6.5a, L.6.5b, L.6.5c)			
	Text for Lessons 1-4, Evaluation 1: Reptiles				
Reading Informational Text Reading Informational Text Standards: RI.6.1-6, RI.6.8	1	Explicit Details and Inferences	RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
	2	Explicit Details and Inferences			
	3	Explicit Details and Inferences			
	4	Explicit Details and Inferences			
	E1	Evaluation–Explicit Details and Inferences			
	Text for Lessons 5-8, Evaluation 2: Swamps				
5	Word Meaning	RI.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.			
6	Word Meaning				
7	Word Meaning				
8	Word Meaning				
E2	Evaluation–Word Meaning				
Text for Lessons 9-12, Evaluation 3: The Amazing Wright Brothers					
9	Analyzing Informational Text	RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			
10	Analyzing Informational Text				
11	Analyzing Informational Text				
12	Analyzing Informational Text				
E3	Evaluation–Analyzing Informational Text				

Common Core Standards Plus – Language Arts – Grade 6 with Common Core ELD Standard Alignment

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Reading Informational Text Reading Informational Text Standards: RI.6.1-6, RI.6.8	Text for Lessons 13-16, Evaluation 4: Marine Debris				
	13	Analyze Information	RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.	
	14	Central Idea			
	15	Central Idea			
	16	Central Idea			
	E4	Evaluation–Central Idea			
	Text for Lessons 17-20, Evaluation 5: Marine Debris				
	17	Summary	RI.6.2	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.	
	18	Summary			
	19	Summary			
	20	Summary			
	E5	Evaluation–Summary			
	P5	Performance Lesson #5 – Gold Rush (RI.6.1, RI.6.2, RI.6.3, RI.6.4)			
	21	Point of View	RI.6.6: Determine an author’s point of view or purpose in a text and explain how it is conveyed in the text.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas.	
	22	Point of View			
	23	Point of View			
	24	Point of View			
	E6	Evaluation–Point of View			
	P6	Performance Lesson #6 – Point of View (RI.6.6)			
	25	Analyzing Text	RI.6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.8: Analyzing how writers use vocabulary and other language resources. ELD.PII.6.1: Understanding text structure. ELD.PII.6.2: Understanding cohesion.	
	26	Analyzing Text			
	27	Analyzing Text			
	28	Analyzing Text			
	E7	Evaluation–Analyzing Text			
	P7	Performance Lesson #7 – Milestones of Flight (RI.6.5)			
	Text for Lessons 29-32, Evaluation 8: The Future of Education				
	29	Evaluating Argument	RI.6.8: Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas.	
	30	Evaluating Argument			
	31	Evaluating Argument			
	32	Evaluating Argument			
	E8	Evaluation–Evaluating Arguments			

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Writing Writing Standards: W.6.1-W.6.3	1	Structure of an Argument	W.6.1: Write arguments to support claims with clear reasons and relevant evidence.	ELD.PI.6.2: Interacting via written English (print and multimedia). ELD.PI.6.3: Offering opinions and negotiating with/persuading others. ELD.PI.6.4: Adapting language choices to various contexts. ELD.PI.6.10: Composing/writing literary and informational texts. ELD.PI.6.11: Supporting opinions or justifying arguments and evaluating others' opinions or arguments.
	2	Thesis Statement and Evidence		
	3	Introductory Paragraph		
	4	Transition Words and Phrases		
	E1	Evaluation–Argument Essay		
	5	First Body Paragraph	W.6.1	ELD.PI.6.12: Selecting and applying varied and precise vocabulary and other language resources. ELD.PII.6.1: Understanding text structure. ELD.PII.6.2: Understanding cohesion. ELD.PII.6.6: Connecting ideas. ELD.PII.6.7: Condensing ideas.
	6	Second Body Paragraph		
	7	Third Body Paragraph		
	8	Concluding Paragraph		
	E2	Evaluation–Argument Essay		
	P8	Performance Lesson #8 – Writing Argument – Kids at the Mall (W.6.1)		
	9	Examining a Topic	W.6.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	ELD.PI.6.2: Interacting via written English (print and multimedia). ELD.PI.6.3: Offering opinions and negotiating with/persuading others. ELD.PI.6.4: Adapting language choices to various contexts. ELD.PI.6.10: Composing/writing literary and informational texts. ELD.PI.6.12: Selecting and applying varied and precise vocabulary and other language resources.
	10	Examining a Topic		
	11	Compare/Contrast Information		
	12	Introductory Paragraph		
	E3	Evaluation- Informative Essay		
	13	First Body Paragraph	W.6.2	ELD.PII.6.1: Understanding text structure. ELD.PII.6.2: Understanding cohesion. ELD.PII.6.6: Connecting ideas. ELD.PII.6.7: Condensing ideas.
	14	Second Body Paragraph		
	15	Third Body Paragraph		
	16	Concluding Paragraph		
	E4	Evaluation–Informative Essay		
	P9	Performance Lesson #9 – Writing Informative/Explanatory – Invention (W.6.2)		
	17	Narrative Story Structure	W.6.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	ELD.PI.6.2: Interacting via written English (print and multimedia). ELD.PI.6.3: Offering opinions and negotiating with/persuading others. ELD.PI.6.4: Adapting language choices to various contexts. ELD.PI.6.10: Composing/writing literary and informational texts. ELD.PI.6.12: Selecting and applying varied and precise vocabulary and other language resources.
	18	Organizing the Narrative		
	19	Narrative Outline		
	20	Introduction/Exposition Paragraph		
	E5	Evaluation–Narrative Essay		
	21	Body Paragraphs	W.6.3	ELD.PII.6.1: Understanding text structure. ELD.PII.6.2: Understanding cohesion. ELD.PII.6.6: Connecting ideas. ELD.PII.6.7: Condensing ideas.
	22	Writing the Climax		
	23	Falling Action, Resolution, Conclusion		
24	Title and Review			
E6	Evaluation–Narrative Essay			
P10	Performance Lesson #10 – Writing Narrative – High Flying Adventure (W.6.3)			

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Reading Literature Reading Literature Standards: RL.6.1-RL.6.6	1	Explicit Details and Inferences	RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.	
	2	Explicit Details and Inferences			
	3	Explicit Details and Inferences			
	4	Explicit Details and Inferences			
	E1	Evaluation–Explicit Details and Inferences			
	5	Tone	RL.6.4: Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas. ELD.PI.6.8: Analyzing how writers use vocabulary and other language resources.	
	6	Tone			
	7	Mood			
	8	Tone and Mood			
	E2	Evaluation–Tone and Mood			
	Text for Lessons 9-12, Evaluation 3: <i>Androcles and the Lion</i>				ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.
	9	Plot	RL.6.3: Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.		
	10	Plot			
	11	Plot			
	12	Plot			
	E3	Evaluation–Plot			
	P11	Performance Lesson #11 – <i>Beauty and the Beast</i> – Plot & Structure (RL.6.1, RL.6.3, RL.6.4)			
	Text for Lessons 9-12, Evaluation 4: <i>Androcles and the Lion</i>				ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.
	13	Summary	RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		
	14	Summary			
	15	Summary			
	16	Summary			
	E4	Evaluation–Summary			
	Text for Lessons 17-20, Evaluation 5: <i>Echo and Narcissus</i>				ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.
	17	Characterization	RL.6.3		
	18	Characterization			
	19	Characterization			
20	Characterization				
E5	Evaluation–Characterization				
P12	Performance Lesson #12 – <i>Beauty and the Beast</i> – Characters and Summary (RL.6.2, RL.6.3)				

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Reading Literature Reading Literature Standards: RL.6.1-RL.6.6	21	Point of View	RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.	ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.	
	22	Point of View			
	23	Point of View			
	24	Point of View			
	E6	Evaluation–Point of View			
	Text for Lessons 25-28, Evaluation 7: <i>Icarus</i>				ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading.
	25	Developing Theme	RL.6.2		
	26	Developing Theme			
	27	Developing Theme			
	28	Theme			
	E7	Evaluation–Theme			
	Text for Lessons 29-32, Evaluation 8: <i>If</i>				ELD.PI.6.6: Reading closely and explaining interpretations/ideas from reading. ELD.PI.6.7: Evaluating how well writers and speakers use language to present or support ideas. ELD.PI.6.8: Analyzing how writers use vocabulary and other language resources. ELD.PII.6.1: Understanding text structure.
	29	Literary Analysis	RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.		
30	Literary Analysis				
31	Literary Analysis				
32	Literary Analysis				
E8	Evaluation–Literary Analysis				
P13	Performance Lesson #13 – <i>Beauty and the Beast</i> – Literary Analysis (RL.6.2, RL.6.5, RL.6.6)				